

for Samuel Lamon

Bad Spirit

E \flat Horn & Piano

Damien Lagger

EMR 34399

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro, ca. ♩=126



The musical score is written for Eb Horn and Piano. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro, ca. ♩=126'. The piano part starts with a forte (ff) dynamic. The score is divided into systems, with measures 4, 8, and 11 marked at the beginning of their respective systems. The Eb Horn part has rests in the first system. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata over the final note.

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14 **A**

ff mp mf fp f

18

fp f vib.

22

mf f mp

25 **B**

mf mp

28

mf f

32 **C** *rall.*

ff

36 **D** *A tempo*

Libero *lento* *accel.* *opt.*

mf *p* *f* *ff*

40

44 **E**

mp *f*

48

mf *f*

HORN E^b - MI Bémol

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